



UNIVERSITÄT
HEIDELBERG

Faculty of Behavioral and Cultural Studies
Institute of Anthropology
Department of Anthropology at the South Asia Institute
Chair of Visual Media Anthropology at the Karl Jaspers Center

Master Programme in Anthropology

Module-Handbook

Corresponding to the rules and regulations of examination as of the 27th of July 2010, version from 1st of October 2014

Mode of study: Full-time/ Part-time

Type of degree: consecutive

Academic allocation: Anthropology with the option of choosing two of the four foci: Religion – Ritual – Performance / Politics – Economics – Globalisation / Media – Aesthetics – Art or Society – Nature – Health

Study location: Heidelberg, Germany

Credit Points: 120

Fees: apply according to the general rules of the Heidelberg University

Target group: Applicants with a university entrance qualification as well as a pertinent professional interest and career aspirations in the following fields: development cooperation, peace and conflict research, youth and adult education, cultural management, migration and intercultural education, international organisations, media and publishing, museums and free exhibition, public relations, advertising and tourism, organisation and market research.

Version: 31.07.2015

Institute of Anthropology

Vossstr. 2
69115 Heidelberg

<http://www.eth.uni-heidelberg.de>

Contents

I. Learning outcomes and course outline	4
1. Preamble: Learning and teaching principles at Heidelberg University	4
2. Learning outcomes of the Master programme in Anthropology.....	4
Professional qualification	4
Interdisciplinary qualification.....	5
Career and pathways.....	5
Course Outline	6
Master without minor subject.....	6
Master plus minor subject.....	7
Master as minor subject.....	8
II. Introductory part.....	9
Module 1: Theories and methods of Cultural and Social Anthropology (compulsory module).....	9
III. Core units / In-depth study	11
Module 2: Core units / In-depth study (compulsory module).....	11
Module component 2.1: In-depth study of current fields of research of Anthropology at Heidelberg University.....	11
Module component 2.2: Culture Theory, Social Theory, Epistemology	12
IV. Research projects / praxis-oriented part (compulsory-elective module 3-5).....	14
Module 3: Field trip.....	14
Module 4: Research internship (compulsory-elective mode)	16
Module 5: In-depth engagement with theory (compulsory-elective module)	18
V. Electives.....	19
Module 6: Teaching a BA tutorial (elective module)	19
VI. Interdisciplinary module	21
Module 7: Interdisciplinary module (elective module).....	21
VII. MA thesis and final exam.....	23
Module 8: MA colloquium (compulsory module).....	23
Module 9: MA thesis (compulsory module).....	24
Module 10a (MA major): final oral exam (compulsory module)	25
Module 10b (MA minor): oral exam (compulsory module).....	26
VIII. Model Curriculum	27

I. Learning outcomes and course outline

1. Preamble: Learning and teaching principles at Heidelberg University

At Heidelberg University, we seek to provide our students with a professional, multidisciplinary, career-oriented, and comprehensive academic education in preparation for their professional lives. Hence, the following qualification profile is valid for all disciplines and will be found implemented in all module handbooks, specific learning objectives, the curriculum as well as the modules of specific study programmes:

- Development of professional skills with a strong research orientation;
- Development of skills in trans-disciplinary dialogue;
- Development of practical problem-solving skills;
- Development of personal and social skills;
- Encouragement to perceive societal responsibility based on the acquired skills

2. Learning outcomes of the Master programme in Anthropology

The Master Programme in Anthropology provides a theoretically and empirically well-founded and in-depth training in Anthropology. In a globalised world, Anthropology plays a special role as a comparative discipline in the humanities that looks at the variety of human ways of life and cultural perspectives. The subject of the programme is the advanced study of cultural processes and dynamics in a globally connected world without losing sight of the local and emplaced dimensions of everyday life. The programme qualifies students to recognise and understand local, regional and global cultural processes in terms of meanings, values, communications and practices. These cultural processes draw together aspects of economy, religion, politics, health, kinship, aesthetics and other aspects of culture and society. The regional foci lie on Southeast Asia, South Asia and Oceania, but other world regions and Western societies are also covered under the programme's comparative scope. The Master programme deepens theoretical, methodological and regional knowledge, while it equips students with the tools necessary to conduct independent scientific research, tackle complex problems, and carry out in-depth analyses of socio-cultural issues. Graduates are subsequently able to work independently in various professional settings or carry out PhD work. The main language of instruction is English. Therefore, incoming students must be able to make complex presentations and write academic papers in English. Occasionally, courses are offered in German.

Professional qualification:

Students will gain in-depth knowledge of anthropological theories and will practice independent ethnographic research. They will be able to describe, analyse, evaluate, and apply theory while also considering interdependencies and linkages. Through a thorough theoretical training, the programme provides important skills for independent scientific—or science-related—research and work. The programme's structure and the learning outcomes are critically guided by the student's own interests and will enable the graduates to develop a high level of intercultural sensitivity. After the successful completion of the programme, students will be able to plan and carry out ethnographic research projects and to present their research in written form. Graduates will also be able to address the ethical issues of ethnographic research and will be sensitized for the dialectic foundation of anthropological knowledge. They learn to recognise, describe, and analyse complex cultural connections and develop their own scientific questions, which they are able to communicate in academic dialogue. They are also able to articulate and apply complex anthropological themes across disciplines and develop individual writing skills as ethnographers.

Interdisciplinary qualification:

Graduates of the MA programme in Anthropology are able to study independently, to evaluate their own and others' theoretical positions critically, and to place new information into existing scholarly frameworks. Based on the profound knowledge of scientific techniques and the application of qualitative research methods, students emerge from the programme able to develop, edit and answer scientific questions in a timely manner. Students are also equipped with management skills that enable them to organise, plan, and complete projects according to a time schedule. During the project phase, students deepen their teamwork skills and are trained to give critical but constructive feedback to their peers.

The programme aims to convey inherited, supposedly "universal" models of thought as, in fact, particular cultural ideas and processes embedded in specific contexts. Critical engagement with forms of Eurocentrism inherent in "universal" models is vital. As a result, students of Anthropology are particularly equipped to understand, value, and engage with diverse individuals, ways of life, and modes of thought. They are able to plan projects and behave competently in interdisciplinary and intercultural contexts.

Because the programme is conducted predominantly in English, students acquire and improve their command of the English language. They can comprehend and engage critically with academic texts written in English. They can also analyse, present, and discuss complex theoretical issues and compose scientific papers in English. As a result, graduates will find themselves prepared to pursue further academic work (e.g., a PhD project) or to work in an international or cross-cultural environment.

Students may also acquire skills in a second foreign language relevant to their academic interests. The following non-European languages are currently offered within the programme: Bahasa Indonesia, Hindi and Thai. Students are trained in everyday conversation, as well as in reading and writing skills that enable them to engage with academic literature and dialogue in their chosen language.

Career and pathways:

Apart from an academic career, the Master Programme in Anthropology qualifies graduates for activities in numerous professional fields. These include, in particular, development cooperation, peace and conflict research, youth and adult education, cultural management, intercultural project management, migration and intercultural education, international organisations, media and publishing, museums and exhibition, public relations, organisational consulting, advertising and tourism, organisation and market research, journalism etc..

Course Outline

Compulsory Modules / Electives / Compulsory Electives

Master without minor subject			120 CP	
I. Introductory part		(Module 1)	6 CP	Semester
Seminar	Theories and methods of Cultural and Social Anthropology		6 CP	1
II. Core units / in-depth study		(Module 2)	22 CP	Semester
Seminar	Contemporary research areas / Culture Theory, Social Theory, Epistemology		4 CP	1-3
Seminar	Contemporary research areas / Culture Theory, Social Theory, Epistemology		4 CP	1-3
Seminar	Contemporary research areas / Culture Theory, Social Theory, Epistemology		4 CP	1-3
Seminar	Contemporary research areas / Culture Theory, Social Theory, Epistemology		4 CP	1-3
Assignments to complete Module 2				
Seminar paper I	Contemporary research areas		3 CP	1-3
Seminar paper II	Culture Theory, Social Theory, Epistemology		3 CP	1-3
III. Research projects / praxis-oriented part		(Module 3-5)	14 CP	Semester
Project	Field research	(Module 3)	14 CP	2-4
Project	Research internship	(Module 4)	14 CP	2-4
Project	In-depth theory	(Module 5)	14 CP	2-4
IV. Electives		(Module 6)	14 CP	Semester
BA-Tutorial	Instruction of BA Tutorial (only for German Speakers) Or	(Module 6)	14 CP	1-3
Seminar paper	2 additional seminars plus 2 term papers from Module 2		14 CP	2-3
V. Interdisciplinary Modules		(Module 7)	24 CP	Semester
Language class / praxis- and career-oriented seminars / interdisciplinary methodology / seminars from others subjects			6 CP	1-3
Language class / praxis- and career-oriented seminars / interdisciplinary methodology / seminars from others subjects			6 CP	1-3
Language class / praxis- and career-oriented seminars / interdisciplinary methodology / seminars from others subjects			6 CP	1-3
Language class / praxis- and career-oriented seminars / interdisciplinary methodology / seminars from others subjects			6 CP	1-3
VI. MA thesis and final exam		(Module 8-10)	40 CP	Semester
Master Colloquium		(Module 8)	4 CP	4
Master-thesis		(Module 9)	30 CP	4
Oral final examination		(Module 10a)	6 CP	4

Master plus minor subject			100 CP	
I. Introduction part		(Module 1)	6 CP	Semester
Seminar	Theories and methods of Cultural and Social Anthropology		6 CP	1
II. Core units / In-depth study		(Module 2)	22 CP	Semester
Seminar	Contemporary research areas / Culture Theory, Social Theory, Epistemology		4 CP	1-3
Seminar	Contemporary research areas / Culture Theory, Social Theory, Epistemology		4 CP	1-3
Seminar	Contemporary research areas / Culture Theory, Social Theory, Epistemology		4 CP	1-3
Seminar	Contemporary research areas / Culture Theory, Social Theory, Epistemology		4 CP	1-3
Assignment to complete module 2				
Seminar paper I	Current research area		3 CP	1-3
Seminar paper II	Culture Theory, Social Theory, Epistemology		3 CP	1-3
III. Research projects / praxis-oriented part		(Module 3-5)	14 CP	Semester
Project	Field research	(Module 3)	14 CP	1-3
Project	Research internship	(Module 4)	14 CP	1-3
Project	In-depth theory	(Module 5)	14 CP	1-3
IV. Interdisciplinary modules		(Modul 7)	18 CP	Semester
Language class / praxis- and career-oriented seminars / interdisciplinary methodology / seminars from other subjects			6 CP	1-3
Language class / praxis- and career-oriented seminars / interdisciplinary methodology / seminars from other subjects			6 CP	1-3
Language class / praxis- and career-oriented seminars / interdisciplinary methodology / seminars from other subjects			6 CP	1-3
V. MA thesis and final exam		(Module 8-10)	40 CP	Semester
MA Colloquium		(Module 8)	4 CP	4
MA thesis		(Module 9)	30 CP	4
Oral final examination		(Module 10a)	6 CP	4

Master as minor subject			20 CP
I. Introductory part		(Module 1)	20 CP Semester
Seminar	Theories and methods of Social and Cultural Anthropology		6 CP 1
II. core units / in-depth study		2 seminars including 2 term papers (Module 2)	12 CP Semester
Seminar	Contemporary research areas		4 CP 2-3
Seminar	Culture Theory, Social Theory, Epistemology		4 CP 2-3
Seminar paper I	Contemporary research areas		2 CP 2-3
Seminar paper II	Culture Theory, Social Theory, Epistemology		2 CP 2-3
III. Final Exam		(Module 8-10)	2 CP Semester
Oral final examination		(Module 10b)	2 CP 4

II. Introduction

Module 1: Theories and methods of Cultural and Social Anthropology (compulsory module)

a) Learning outcome:

Students can identify, analyse and compare classic and recent anthropological paradigms (e.g. functionalism, structuralism, interpretative anthropology, post-structuralism, globalization theories, ontological turn) and qualitative methods (e.g. participant observation, systematic observation, semi-structured and narrative interviews). They can recognise different modes of anthropological writing in ethnographies and other ethnographic texts, detect their interdependencies and discuss them critically. Students are able to assign anthropological paradigms to their historical scientific context. The connections between theory and method are analysed and discussed in a comparative manner. Students are able to identify their own socio-cultural 'bias', and are therefore able to approach the cultural 'other' from a self-reflexive perspective. They learn to see how the 'other' is constructed in anthropological texts and are able to recognise and reflect on the ethical issues of anthropological research. Students will acquire the necessary writing skills to describe the core foundations of the subject in their own words and represent these foundations in interdisciplinary dialogue. Students are able to logically structure their argument in academic essays and to engage in written form with anthropological theories and methods.

b) Teaching content:

Module 1 provides an in-depth analytical study of classical and recent anthropological theories and currents and the research strategies and methods associated with them. Students acquire knowledge – on the basis of selected ethnographies, texts and practical training – of the fundamental approaches of anthropological theory and methods and are well-informed about the current critical engagements with them. This also includes addressing ethical dimensions inherent in ethnographical research.

c) Prerequisites: None.

d) Applicability of the module: Module 1 lays the foundation for the student's own scientific work and projects.

e) Requirements: To meet the requirements students must participate regularly, punctually and actively in class, deliver an oral presentation and a written assessment (portfolio of essays, book reviews, response papers or a term paper).

f) Frequency: Module 1 is offered each semester.

g) Duration of module: 1 semester.

Semester 1 6 CP	Form of class	Teaching method	Examination performance	Work load 6 CP
	Seminar or Reading Course	<ul style="list-style-type: none"> □ Input of the teacher □ Preparatory and follow-up □ Reading □ Working groups □ Protocols □ Reading protocols □ Summaries 	<ul style="list-style-type: none"> □ Presentations and impulse presentations □ Written portfolio or term paper 	<ul style="list-style-type: none"> □ Presence and preparation and follow-up (2CP) □ Presentation (1CP) □ Written examination (3CP)

III. Core units / In-depth study

Module 2: Core units / In-depth study (compulsory module)

Learning outcomes:

Module 2 consists of two components: the in-depth study of contemporary research in Anthropology at Heidelberg University (see 2.1 learning outcomes) and of cultural theory, social theory and epistemology. Students have, depending on their interests, deepened their theoretical and regional priorities in this module. They are capable of organising their study independently. They are able to describe at least one theoretical and/or regional subfield of their choice and discuss it critically in conversation. Students have independently developed a topic for term papers (though in consultation with the responsible teacher). They have investigated, reproduced, analysed, processed and evaluated the current state of research in accordance with the relevant questions of their term paper. Depending on the student's interest, the knowledge acquired in Module 2 can be used as preparation for the individual projects of Module 3.

Module component 2.1: In-depth study of contemporary research areas in Anthropology at Heidelberg University

a) Learning outcome:

Students will gain in-depth theoretical and regional knowledge of at least one of the anthropological research areas at Heidelberg University. They are able to describe, explain and evaluate at least one of the thematic (see contents) and/or regional (Southeast Asia, South Asia or Oceania) fields of research at the Institute of Anthropology. Students investigate, describe and analyse the state of the art of their selected regional or theoretical focus. In addition, they are capable of framing this focus academically and comparatively. Students are able to describe and analyse local, regional and/or global cultural processes and dynamics in their manifold linkages and interactions with regional-specific frameworks as well as in their broader (national and/or global) political, social and economic contexts. This includes the ability to identify, explain, analyse and evaluate the complex relations of these processes in terms of meaning, value, communication and practice.

b) Teaching content:

An intensive study of one or more of the thematic and regional research foci that are offered at the institutes offering anthropology courses at Heidelberg University (Institute of Anthropology, South Asia Institute, Heidelberg Centre of Transcultural Studies). Currently, these are the department's main research areas:

- Religion – Performance – Ritual
- Humans – Nature – Environment
- Media Anthropology
- Medical Anthropology
- Value and Exchange
- Intercultural Ethics

- Transcultural Processes and Globalisation
- Urban Anthropology
- Kinship and Social Structure
- Gender

The regional specialisations are: Southeast Asia, South Asia and Oceania.

Seminars of this module may vary according to the current teaching staff and their areas of research. However, the Institute does aim to offer courses on a variety of subjects with the aid of external teaching (e.g., block seminars with visiting professors).

Module component 2.2: Culture Theory, Social Theory, Epistemology

a) Learning outcomes:

Students will learn about the philosophical and sociological presuppositions of anthropological theory. They will describe, identify and analyse philosophical (e.g. epistemology, phenomenology, post-structuralism, ontology), sociological (e.g. modernisation theory, globalisation theory, post-colonial theory, political economy) and macro-sociological approaches (e.g. systems theory, world-systems theory). In addition, models from natural sciences and life-sciences (e.g. anthropocene, resilience) are included, which are relevant in both classic and recent anthropological theory, as well as contemporary anthropological practice. Students can describe, explain and analyse the associated inter- and transdisciplinary processes, reflect on them from an anthropological perspective, and apply them. In addition, students will learn how to identify, analyse, explain and critically discuss the seemingly ‘universal’ theories of and around modernisation and globalisation. Students learn to read social, economic, and political localities in the context of their global and theoretically relevant dimensions.

b) Teaching content:

The critical anthropological analysis of philosophical, and/or sociological approaches and of their various theories of modernisation and globalisation. Also, political-economic and political-ecological approaches will be evaluated via anthropological perspectives. Additionally, epistemological, social and rational-critical reflection and analysis of the specific relations of knowledge and power are included. The module thus provides the opportunity for interdisciplinary conversation with other humanities and social sciences, and even with the natural sciences.

c) Prerequisites: None.

d) Applicability of the module: Depending on the student’s interest and acquired knowledge this module can be used as preparation for own projects (Module 3).

e) Requirements: To meet the requirements students must participate regularly, punctually and actively in class, deliver oral presentations and a seminar paper (25-30 pages).

f) Frequency: Module 2 is offered each semester.

g) Duration of module: 2-3 semesters.

Semester 1-3 22 CP	Form of class	Teaching method	Examination performance	Work load
2.1. In-depth study of contemporary research areas of Anthropology	4 seminars and / or reading courses according to your choice, covering both module components	<input type="checkbox"/> Input of the teacher <input type="checkbox"/> Impulse presentations <input type="checkbox"/> Preparation and follow-up of the reading <input type="checkbox"/> Working groups <input type="checkbox"/> Protocols <input type="checkbox"/> Reading protocols <input type="checkbox"/> Summaries	<input type="checkbox"/> Presentation / Oral presentation or oral exam (20 min.)	<input type="checkbox"/> Presence, preparation and follow-up (2CP) <input type="checkbox"/> Presentation (1CP) <input type="checkbox"/> Written examination (3CP)
2.2. Culture Theory, Social Theory, Epistemology		<input type="checkbox"/> Independent scientific writing	<input type="checkbox"/> Seminar paper (25-30 pages)	<input type="checkbox"/> Writing of paper (3CP)
Written assessments 2.1		<input type="checkbox"/> Independent scientific writing	<input type="checkbox"/> Seminar paper (25-30 pages)	<input type="checkbox"/> Writing of paper (3CP)
Written assessments 2.2				

IV. Research projects / praxis-oriented part (compulsory-elective module 3-5)

Modules 3-5 are compulsory-elective modules, covering two semesters. Following their personal interests, students can choose between conducting their own empirical research project (Module 3), taking a research internship (Module 4) or a phase of in-depth engagement with anthropological theory (Module 5). These three modules are jointly taught in the Laboratory courses offered each semester. Students participate fully in the Laboratory course in the Module's first semester and present their research during a single session of the Laboratory course in the second semester. One paper is written in each of the two semesters, to be assessed and graded by the teacher of the Laboratory in the first semester.

Module 3: Fieldwork

a) Learning outcomes:

Ethnographic fieldwork is the central method of anthropological data collection. After finishing this module, students will be capable of developing and conducting an ethnographic research project from initial planning to the final analysis and the transcription of their results in an assessable form. Teaching staff will assist and supervise this process. Students learn to develop and formulate a research question and address the subsequent research steps and their central concerns. Students can determine their theoretical research subject and interrogate, analyse, and assess it critically. Within the available spectrum of ethnographic research methods, they are able to identify, apply, and—if necessary—modify those relevant for their project. Moreover, they become familiar with the ethical guidelines of ethnographic research, can identify ethical issues involved in their projects and apply ethical standards to their own work. Students will also refine their ability to develop and follow a realistic project timeline.

b) Teaching content:

Methodological and ethical calibration of the student's own research process is the particular focus of this module. The first part of the module corresponds to the independent but supervised preparation and elaboration of fieldwork. The reflexive and creative consideration of both requirements will be discussed either in a preparatory seminar or—if in agreement with faculty—by individual support. Students' research question, research steps and theoretical approaches will be evaluated in a group setting. This preparation allows students to identify, select and modify qualitative ethnographic methods for their individual project and to discuss the ethical implications of their respective research context. Methods are taught according to the requirements of each individual project. Students usually conduct their research project at the end of the semester and during the lecture-free period. Either they will take part in a teacher's research project or can be assisted with their own research remotely. The empirical data will be summarised in a research report after return. Problems and results are discussed in this part and data is evaluated and documented, perhaps with a variety of media (photo, video). Students with a focus on Media Anthropology have the opportunity to collect data by using media, to evaluate and present their results in digital formats and to evaluate these in a media-oriented research context.

c) Prerequisites: To participate in module 3, module 1 must be completed plus two seminars from module 2.

d) Applicability of the module: In Module 3 students gain practical and scientific skills. Results may be used in their master thesis.

e) Requirements: Students will be assessed on their regular, punctual and active participation in the lectures and / or meetings with the supervising staff, oral presentations, conducting their own research project and written assessments.

f) Frequency: Module 3 is offered every semester.

g) Duration of module: 2 semesters.

Semester 2-3	Form of class	Teaching method	Examination performance	Work load 14 CP
Preparation (Semester 1)	<ul style="list-style-type: none"> □ Project seminar (Laboratory) 	<ul style="list-style-type: none"> □ Teaching input □ Independent work □ Reading □ Working groups □ Peer reviews 	<ul style="list-style-type: none"> □ Presentation of research projects □ Written outline with a work and time schedule (10 -15 pages) 	<ul style="list-style-type: none"> □ Participation (1 CP) □ Independent work (2CP) □ Examination performance (2 CP)
Implementation	<ul style="list-style-type: none"> □ Independent work 	<ul style="list-style-type: none"> □ Data collection / research 		<ul style="list-style-type: none"> □ Data collection/research (5 CP)
Follow-up (Semester 2)	<ul style="list-style-type: none"> □ Independent and / or in working groups as well as individual supervision 	<ul style="list-style-type: none"> □ Independent work (Data analysis) □ Ethnographic writing □ Peer review 	<ul style="list-style-type: none"> □ Presentation of research results during single session of Laboratory seminar □ Research report 10 -15 pages (empirically focused / reflection of the research process), submitted to research supervisor or teacher of first semester Laboratory course 	<ul style="list-style-type: none"> □ Data analysis (2 CP) □ Research report (2 CP)

Module 4: Research Internship (compulsory-elective mode)

a) Learning outcomes:

Ethnographic research can also take place during an internship and in exchange with members of institutions other than universities. In this elective module, students apply their anthropological knowledge in non-academic fields (e.g. work with refugees, migration offices, development cooperation, cultural organisations, museums, cultural centers, national and international organisations). They are able to describe, analyse and critically evaluate these fields. At the end of the module, students are able to independently identify an anthropologically relevant research question in this area. They can plan, carry out and evaluate their internship experience and provide insight through a written report. In their report, students develop and formulate a research question, consequent research steps and central aspects of analysis. From the existing range of anthropological research methods relevant to their questions, they are able to identify, apply, and modify the most appropriate to their research. Students are able to collect data and assess it through screening, transcription, coding, and evaluation. They are familiar with the ethical principles of anthropological research and can name, evaluate and apply these in the context of their specific project. Students also develop their ability to comply with a realistic project schedule for the research internship. In addition, students acquire vocational skills in their respective field of work.

b) Teaching content:

In contrast to the purely theoretical / methodological focus of elective module 3, the focus of this module lies in the applied and practical field of anthropology. The research internship enables students to gain an analytical insight into areas of Anthropology outside universities (e.g. charitable, social and / or cultural work with people with a migration background, development cooperation, peace work and conflict mediation in the intercultural and international context, cultural organisations, museums, galleries, cultural centers, national organizations, and international organisations).

The first part of the module corresponds to the independent preparation of the research practice in a preparatory seminar or—with permission from faculty—individually. Students will find support from faculty, from direct supervision of their internship to developing their questions and research steps, and during the research stage itself. Methods are taught according to the requirements of each individual project. Supervision usually takes place by using online forums. The follow-up and evaluation of the internship takes place in individual counselling and in working groups during the following semester. Problems and results are discussed in this part and data is evaluated and documented, perhaps with a variety of media (photo, video). Students with a focus on Media Anthropology have the opportunity to collect data by using media, to evaluate and present their results in digital formats and to evaluate these in a media-oriented research context.

c) Prerequisites: To participate in module 4, module 1 must be completed, plus two seminars from module 2.

d) Applicability of the module: In Module 4 students gain practical and scientific skills. Results may be used in their master thesis.

e) Requirements: Students will be assessed on their regular, punctual and active participation in the lectures and / or meetings with the supervising staff, taking a research internship, oral presentations and written assessments.

f) Frequency: Module 4 is offered every semester.

g) Duration of module: 2 semesters.

Semester 2-3	Form of class	Teaching method	Examination performance	Work load 14CP
Preparation (Semester 1)	<ul style="list-style-type: none"> <input type="checkbox"/> Project seminar (Laboratory) 	<ul style="list-style-type: none"> <input type="checkbox"/> Teaching input <input type="checkbox"/> Independent work <input type="checkbox"/> Reading <input type="checkbox"/> Working groups <input type="checkbox"/> Peer reviews 	<ul style="list-style-type: none"> <input type="checkbox"/> Presentation of internship project <input type="checkbox"/> Written outline (exposé) with a working and time schedule (10-15 pages) 	<ul style="list-style-type: none"> <input type="checkbox"/> Participation (1 CP) <input type="checkbox"/> Independent work (2 CP) <input type="checkbox"/> Examination performance /exposé (2 CP)
Implementation	<ul style="list-style-type: none"> <input type="checkbox"/> Independent 	<ul style="list-style-type: none"> <input type="checkbox"/> Internship <input type="checkbox"/> Research <input type="checkbox"/> Independent work 		<ul style="list-style-type: none"> <input type="checkbox"/> Internship (5 CP)
Follow-up (Semester 2)	<ul style="list-style-type: none"> <input type="checkbox"/> Independent and/ or in working groups and individual supervision 	<ul style="list-style-type: none"> <input type="checkbox"/> Data analysis <input type="checkbox"/> Independent work <input type="checkbox"/> Independent studies <input type="checkbox"/> Peer review 	<ul style="list-style-type: none"> <input type="checkbox"/> Presentation of research results during single session of Laboratory seminar <input type="checkbox"/> Research report 10 - 15 pages (empirically focused / reflection of the research process), submitted to research supervisor or teacher of first semester Laboratory course 	<ul style="list-style-type: none"> <input type="checkbox"/> Data analysis (2 CP) <input type="checkbox"/> Research report (2 CP)

Module 5: In-depth engagement with theory (compulsory-elective module)

a) Learning outcomes:

The students engage with anthropological theory on an advanced level. Under their teacher's supervision, participants become familiar with current fields of research and learn how to develop and formulate their own theoretical standing. They are capable to identify a current research area of interest for study and to develop a scientific question which leads their analysis and evaluation of the current state of research in a chosen field. Students are able to compose literature reviews in a timely manner. In relation to their research question, they can describe, analyse and critically evaluate the current state of the field, link their research interests to theoretical concepts, and develop these concepts further. They are able to express their findings in accordance with the usual requirements of a research funding application and to create a scientific work that elucidates research results with theoretical concepts. Students are finally enabled to describe and represent their findings in interdisciplinary dialogue.

b) Teaching content:

The priority of module 5 is in-depth engagement with a current research area of Anthropology at Heidelberg University. This includes the study of the course's main topics as well as current debates in Anthropology. Students attend additional seminars on current research topics and pursue independent reading based on a bibliography crafted and negotiated with faculty. Active participation in symposia and academic workshops, as well as oral presentation in front of an audience outside the university context, can be included in their mark.

c) Prerequisites: To participate in module 5, module 1 must be completed plus two seminars from module 2.

d) Applicability of the module: In Module 5 students gain practical and scientific skills. Results may be used in their master thesis.

e) Requirements: Students will be assessed on their regular, punctual and active participation in the events and / or meetings with the supervising teachers, for oral presentations, for self-organised readings, as well as for attendance of symposia and / or workshops and for written assignments.

f) Frequency: Module 5 is offered every semester.

g) Duration of module: 1-2 semesters.

Semester 2-3	Form of class	Teaching method	Examination performance	Work load 14 CP
Semester 1	<ul style="list-style-type: none"> ☐ Project Seminar (Laboratory) Independent reading / self-study 	<ul style="list-style-type: none"> ☐ Teaching input ☐ Independent reading ☐ Reading protocol ☐ Text summaries 	<ul style="list-style-type: none"> ☐ Development of a theoretical research question ☐ Research outline with a detailed bibliography (10-15 pages) ☐ Presentation of research results during single session of Laboratory seminar ☐ Scientific theoretical/conceptual work/term paper (22-27 pages) submitted to research supervisor or teacher of first semester 	<ul style="list-style-type: none"> ☐ Participation (1 CP) ☐ Independent work (2 CP) ☐ Examination performance (2 CP) ☐ Reading (including visits of symposia and workshops (5 CP) ☐ Written examination/Term paper (4 CP)
Lecture - free time and semester 2	<ul style="list-style-type: none"> ☐ Visits of symposia / workshops ☐ 	<ul style="list-style-type: none"> ☐ Input of supervising teacher ☐ Independent working 		

V. Electives

Module 6: Teaching a BA tutorial (elective module)

Teaching two BA tutorials (offered as elective module in a single subject master course with 120 CP).

a) Learning outcomes:

Students know and are able to apply didactic methods of teaching basic topics in Anthropology. As a tutor, students know how to communicate knowledge to university beginners and instruct them on how to analyse, classify and contextualise this knowledge both theoretically and historically. They can correct small written assessments and provide feedback. Moreover, tutors are able to describe and evaluate their own approach to scientific knowledge transfer.

b) Teaching content:

Students need to instruct two BA tutorials associated with the BA introductory lecture. Central to this task is the communicating the meaning of ethnographic literature from various theoretical schools and disciplines of Anthropology, correcting small written assessments, and providing detailed feedback to their students. In special training classes offered by the Hochschuldidaktikzentrum, the students learn the appropriate didactic approaches and receive a certificate for didactics with the focus on “Fachtutorien” of Heidelberg University.

c) Prerequisites: Completion of a Bachelor of Anthropology with Anthropology as first or second major subject. Students must be fluent in German.

d) Applicability of the module: Students acquire professional and interdisciplinary didactic qualification.

e) Requirements: Students will be assessed on their regular, punctual and active participation in the BA introductory lecture, the instruction of the tutorial (1 SWS), and the acquisition of the certificate for didactics at Heidelberg University, the supervision of the students, a learning diary and a written final report.

f) Credit points: 14 CP are awarded for the entire module. Your final report will be marked.

g) Frequency: Module 6 is offered every semester.

h) Duration of module: 1-2 semesters.

Semester 1-3	Form of class	Teaching method	Examination performance	Work load 14CP
Semester 1	<ul style="list-style-type: none"> ☐ Instruction of the tutorial, including preparation and follow-up ☐ Supervision by supporting teaching staff ☐ Didactics education semester 1 	<ul style="list-style-type: none"> ☐ Input and feedback of supporting teaching staff ☐ Independent reading ☐ Feedback ☐ Peer review ☐ Learning diary 	<ul style="list-style-type: none"> ☐ Tutorial report ☐ Evaluation 	<ul style="list-style-type: none"> ☐ Instruction of tutorial (1CP) ☐ Preparation and follow-up (3CP) ☐ Feedback for students (2CP) ☐ Didactics education (4CP) ☐ Tutorial report/reflection (2CP) ☐ Written examination performance (2CP)

VI. Interdisciplinary module

Module 7: Interdisciplinary module (elective module)

18 CP in the MA with minor

24 CP in the MA without a minor

a) Learning outcomes:

This module is an interdisciplinary module. Students can either acquire knowledge in other disciplines or expand their knowledge on a specific topic and / or region of interest. In this module, students learn to acquire, analyse, and apply knowledge to other disciplines, or to extend their regional and thematic focus insofar as Module 2 does not cover them. This also includes language acquisition and enhancement.

b) Teaching content:

Module 7 classes are focused on working interdisciplinarily or on in-depth engagement with a specific topic or region. Students may attend classes in related disciplines, provided that they contribute to the student's individual research or professional interests (e.g. MA courses Transcultural Studies and Health and Society in South Asia).

Module 7 also gives students the opportunity to study additional foreign languages, which are necessary for conducting fieldwork or for students' professional aspirations. Several classes in non-European languages are offered by the Institute of Anthropology, but there are also further options available at other departments (South Asia Institute, Central Language Lab, in other subjects, external language institutes). To be counted into this module, language classes must be taken while enrolled in the MA (i.e., language courses cannot be "rolled over" from the BA or prior studies). There are cooperation agreements with other departments concerning the "Fachexterne Modulpaket". Didactic trainings relating to Anthropology and BA teaching tutorials may also be considered.

c) Mode: Module 7 is usually offered as seminars, language classes, and sometimes as lectures.

d) Prerequisites: None.

e) Applicability of the Module: Module 7 provides students with basic language skills for their own research projects and internships. They acquire a theoretical and analytical basis for an interdisciplinary orientation of their master thesis.

f) Requirements: Students will be assessed on their regular, punctual and active participation in class, for a detailed oral presentation and final written paper or exam; at a language class for the regular, punctual and active participation with preparation and follow-up and the corresponding final exam.

g) Credit Points: 6 CP are assigned for participation in seminars or lectures (with 2 hours per week) and language classes with a comparable workload to that of seminars.

h) Frequency: Module 7 is offered every semester.

i) Workload:

Workload of language courses:

4 lessons per week, plus individual preparation and follow-up 4 CP

Written or oral exam 2 CP

6 CP

The workload for seminars and lectures depends on the respective subject, but should basically correspond to the following sample:

2 contact hours per week, preparation and follow-up 2 CP

Detailed oral presentation and / or written exam 1 CP

Written paper or project report 3 CP

6 CP

VII. MA thesis and final exam

Module 8: MA Colloquium (compulsory module)

a) Learning outcomes:

Students learn to develop a research question for their MA thesis or to specify an already existing topic. In this process, they will be assisted by their teachers and through dialogue with other examiners. Students present and discuss an exposé, derive an outline from it and create their initial bibliographies.

b) Teaching content:

The colloquium is used for exchange among examiners under the teachers' guidance.

c) Teaching methods: colloquium with oral presentations and discussions; preparation and feedback in groups of two.

d) Prerequisites: Anthropology as major subject. Students who will be examined in short time or have already begun writing their MA thesis. Students still searching for a topic or who want to specify their topic may also participate.

e) Applicability of the module: Module 8 serves as preparation for writing the MA thesis and for oral examinations.

f) Requirements: Students are assessed on their regular, punctual and active participation in class, for cooperation in learning groups, for a detailed oral presentation in the colloquium and their written exposé.

g) Credit Points: 4 CP, no grade.

h) Frequency: every semester.

i) Workload:

2 contact hours per week, preparation and follow-up 2CP

Preparation of an outline, a bibliography and an oral presentation 2CP

4CP

j) Duration: One semester.

Module 9: MA thesis (compulsory module)

Students can write an innovative ethnographic scientific work independently. This includes the ability to develop ideas and research questions, to find relevant literature and to evaluate and apply it to their own work. Students are able to communicate their own ideas in scientific dialogue. They can recognise, describe and analyse the complexity of relationships within a topic. The MA thesis can be either entirely based on existing literature, or can include empirical data from the student's own research. In this case, the goal is to relate theoretical considerations and empirical data to each other and to develop and formulate a rigorous scientific argument.

b) Teaching content:

Based on knowledge and skills acquired in the compulsory modules, compulsory elective modules and elective modules, the students complete a master thesis of approximately 15,000-20,000 words (German) or 18,000-24,000 words (English) within 5 months. Topics must be discussed with their first supervisor. Students must demonstrate that they are capable of developing and composing an anthropological scientific work independently. The subject of the MA thesis is a precise question or thesis, based on available scientific literature. Students can also include their own empirical data (see modules 3 and 4).

c) Teaching method:

Supervised thesis, individual assistance. The subject of the Master's thesis is determined by the supervisor in consultation with the examinee. Upon request, the Chairperson of the Examination Board ensures that the candidate receives a topic for the master thesis on time. The candidate should be given the opportunity to make proposals for the subject, however, final approval of the topic rests with the supervisor. At the same time, it is recommended to attend the colloquium for exam candidates (module 7).

d) Prerequisites: Completion of all required modules, except of 8 / 9 / 10 a,b.

e) Applicability of the module: Completion of master's degree.

f) Requirements: Submission of the master thesis.

g) Credit points: 30 CP, the master thesis is graded.

h) Frequency: Every semester.

i) Workload: Completion of written MA thesis not exceeding 60 pages (about 15,000-20,000 words for a paper written in German; or 18,000-24,000 words for a paper written in the English language), 30 CP.

j) Duration: Five months for the master thesis.

Module 10a (MA major): final oral exam (compulsory module)

a) Learning outcomes:

In a structured examination, students are able to demonstrate their knowledge and their ability to analyse and critically evaluate their chosen areas of research. Specific research questions can be classified and put into scientific context. They are also able to demonstrate and evaluate both their basic and deeper knowledge acquired in the course of studies in regard to the specified topics addressed in the exam.

They are able to apply their acquired knowledge to specific questions and to present as well as defend their own position and others' subject-related positions to the examiners.

b) Teaching content:

The oral examination is held by two examiners, or by one examiner in the presence of a qualified assessor. The two topics of examination and the relevant literature are discussed with the examiner, prior to the examination itself. In the oral final examination students need to prove their awareness of a certain area of research and their ability to consider specific questions in these contexts. In addition, students need to show a broad basic knowledge as well as in-depth knowledge in the respective topics of examination.

c) Teaching method: 60 - Minute oral examination.

d) Prerequisites: The successful completion of all modules except module 8, 9, 10 a / b. The master thesis must have been submitted before taking the final oral exam.

e) Applicability of the module: Completion of Master's degree.

f) Credit Points: 6 CP, the exam is graded.

h) Frequency: every semester.

i) Workload: preparation time and examination (6 CP).

j) Duration of module: 4 ½ weeks for the preparation and the oral examination.

Module 10b (MA minor): oral exam (compulsory module)

a) Learning objective:

With the successful completion of this module, students are able to present basic anthropological findings and specific questions of the field of examination in a structured presentation. They are able to classify, evaluate and discuss these, and to represent as well as defend academic positions before the examiners.

b) Teaching content:

The oral examination is held by two examiners, or by one examiner in the presence of a qualified assessor. The two topics of examination and the relevant literature are discussed with the examiner prior to the examination itself. In the oral final examination, students need to prove their awareness of a certain area of research and their ability to consider specific questions within this context.

c) Teaching method: 60-minute oral examination.

d) Prerequisites: Successful completion of all modules required for MA minor except for the oral exam.

e) Applicability of the module: Completion of Master's degree.

f) Credit Points: 2 CP, the exam is graded.

g) Frequency: every semester.

h) Workload: Preparation time and examination (2CP).

i) Duration of module: 10 days for preparation and examination.